

Bebop Robinson, SD Bamboula Drummaster



~ Drum Artist ~ Facilitator ~ Visionary ~

A professional musician since childhood, Bebop Robinson started drumming in the early seventies. His apprenticeship was under the guidance of Afro master drummer Rahsaan Henry Clark, Ghanaian master dancer Kofi Jantuwa and Yoruba priest Torsu Johnson.

As a Journeyman, Bebop toured the African, Latin and Black barrios of Chicago, Miami, and New Orleans, sharing, learning and paying dues. Drummater Bebop began building drums to escape the high cost of drum ownership and was inspired by his research into the history of drumming in America to design and develop the Bamboula Drum.

Master Bop's relationship with the drum is spiritually based from which comes his mission statement: "to nurture the evolution for the American drum culture". Inasmuch, to facilitate the development of a distinctive American drum, drumming style and drum language, which will help establish drumming as a respected element in American Culture.

Presently, Master Bop pursues his mission by sharing the Bamboula Drum thru total drumming experience workshops and rhythm progressive drumming circles. You can obtain the services of Master Bop for your drum related needs by calling 503~590~3087 or by E-mail: BeBeop503@yahoo.com.

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